

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

**GRILL FLAME**

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: *June 2000*

*Copy 2 of 2 copies*

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-43

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of this session was to provide information relevant to the hostage situation in Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to find Richard Morefield, identify his location, any other hostages, and describe physical security at this location. The viewer described Morefield as being located on the 2d or 3d floor of a flat-roofed building which is located west of a large city. The remote viewer obtained little other data during this session.
6. (S) The remote viewer stated that he had no drawings to execute concerning this session.

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-43

TIME

#14: This will be a remote viewing session for 10 June 1980, mission time is 1400 hours.

PAUSE

All right #08.5 the time is now 1400 hours. Your mission for today is to find Richard Morefield. I want you now to relax, relax, focus your concentration on Morefield. I want you to go to his location, and once you're next to him let me know.

PAUSE

#08.5: I got him.

#14: I want you now to look around, look around your present surroundings. Describe what you see.

PAUSE

+05 #08.4: I'm, I'm kind of confused. I got an image of.....  
.....looks like a, a front porch of row America.....  
It's a big old house. Oh, okay. I see. Morehead is...  
daydreaming about a big, old wooden home that is somewhere,  
somewhere in the United States. I, I just plugged in.  
I.....give me a minute.

PAUSE

+10 Ummm...he appears to be on a, an upper floor, second or  
third floor of a building.....There's..uh..trees  
outside.....I saw people outside...  
sitting around talking. I don't think they're concerned  
about him at all. I tried to see the whole building. I  
just can't do it. Not too far away is...uh...barren hills.  
Seemed greener towards the valley.....

#14: Are there any other US hostages at this location?

#08.4: I didn't look.....

~~SECRET~~

#08.4: I don't know. I keep getting glimpses of a pretty good size city.....I think, I think ...west of a pretty good size city. Imagery is not very good. ....

#14: I want you to scan this location. Give us the clues that will help us identify this location.

PAUSE

+15 #08.4: I don't....I'm sorry. Just not coming through today.....  
..... See lots of imagery, but nothing that looks unique enough to pin down.

#14: Okay. Why don't you just talk about the imagery that you are receiving. I have no further direct questions. Just give me what you are perceiving.

PAUSE

#08.4: It's like a....looking around...through a bunch of.... uninteresting buildings...trying to find something that ...is unique. It seems rather dull and gray..... A lot of walls. I'm just so terribly bored with this. It's an extreme effort to hold in there.

#14: Okay. Don't, don't exercise anymore effort at this time. Just let yourself kind of float in there. Just float and just talk about anything that your mind and consciousness perceives. Anything, no matter how ridiculous it is.

PAUSE

+20 #08.4: Well,...it's just a flat top building, two or three stories high. It's tan. People often come to the roof of this building. Grass seems sparce in the vicinity, but there are some trees that look like...look like eucalyptus.

PAUSE

#14: I have no further questions.

#08.4: I have no further answers.

#14: Okay. End of session.

~~SECRET~~

**TAB**

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-43

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
  
2. (S) At the time of the session the remote viewer was shown the attached photograph and was asked to find Richard Morefield. He was asked to identify Morefield's location, identify any other hostages, and describe physical security at this location.

~~SECRET~~

**SGFOIA3**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R002100200001-7**

**Approved For Release 2000/08/08 : CIA-RDP96-00788R002100200001-7**